

Michele Zaccagnini

A Quick Brown Fox

(2018)

to Splice

excerpts from movement 1 and 2 (out of 3)

work in progress!

A Quick Brown Fox

for Trumpet, Piano, Percussion and Electronics

Electronics are performed by the percussionist via the Roland OCTAPAD

Additional percussions:

Snare, Cymbals, HiHat, Tom Toms.

accidentals are carried throughout the bar unless otherwise indicated

Microtones (Movement “Jazzy”)

$\sharp\flat = + 1/8$ $\flat\sharp = - 1/8$

$\sharp\sharp = + 1/4$ $\flat\flat = - 1/4$

Electronics notation (not yet scored)

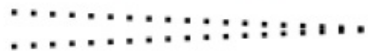
In this work-in-progress version of the score the electronics part, to be played by percussionist, is not included but it can be heard in the submitted sound files. Eventually the electronics will be notated adequately.

Dotted Hairpins

Dotted hairpins in movement 2 (“Feathered”) indicate
ritardando (crescendo)



accelerando (decrecendo)



These are *not* global *accelerando* and *ritardando* but only apply to the staff below them. They are used when feathered beams cannot be used (for durations larger than 1/16 notes)

Jazzy

Agitato
♩ = 150

Trumpet in Bb

f legato a piacere

Agitato
♩ = 150

Piano

secco martellato

f

7

Tpt.

Pno.

12

Tpt.

Pno.

18

Tpt.

Pno.

6

22

Tpt.

Pno.

This musical system covers measures 22 to 28. The Tpt. part is in a treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The Pno. part is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines, including a triplet of eighth notes in the bass clef in measure 22.

29

Tpt.

Pno.

This musical system covers measures 29 to 34. The Tpt. part continues its melodic line with eighth and sixteenth notes. The Pno. part features more complex harmonic textures, including dense chords and triplets in both the treble and bass clefs, such as a triplet of eighth notes in the bass clef in measure 30 and another in measure 34.

36

Tpt.

Pno.

41

Tpt.

Pno.

47

Tpt.

Pno.

Detailed description: This system of music covers measures 47 to 50. The Tpt. part is written in a single staff with a treble clef. It begins with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another quarter note. This pattern repeats with variations in rhythm and pitch. The Pno. part is written in two staves (treble and bass clefs). The bass line starts with a whole rest, then moves to a half note chord, followed by quarter notes and eighth notes. The treble line contains chords and some melodic fragments.

51

Tpt.

Pno.

Detailed description: This system of music covers measures 51 to 54. The Tpt. part continues with a melodic line, featuring three triplet markings over eighth notes. The Pno. part has a treble line with whole rests in all four measures. The bass line starts with a half note chord, followed by a sextuplet of eighth notes, and then continues with quarter notes and eighth notes.

55

Tpt.

Pno.

55

56

57

58

Tpt.

Pno.

58

59

60

Feathered

10

61 $\text{♩} = 75$

Tpt. flutter

Pno. $\text{♩} = 75$ 8va

12:8 7:4 3:2 3 6 10:8 loco

66

Tpt. 11:8 5:4 5:4

Pno. 14:8 4:6 3 10:8 5:4 rit..

70

Tpt.

flutter

3:2

5:4

3:2

Pno.

8va

7:4

5:4

5:4

7:4

13:8

75

Tpt.

7:4

12:8

3:2

6:4

5:4

Pno.

13:8

3:2

10:8

81

Tpt.

Pno.

86

Tpt.

Pno.

91

Tpt.

Pno.

3:2

5:4

14:8

3:2

5:4

3:2

5:4

Detailed description: This system contains measures 91 through 94. The Tpt. part begins with a 3:2 time signature and a 5:4 time signature. The Pno. part features a complex 14:8 time signature in the first measure, followed by 3:2 and 5:4 time signatures. The Pno. part includes a dense chordal texture in the first measure and a more melodic line in the second measure.

95

Tpt.

Pno.

7:4

3:2

5:4

11:8

5:4

Detailed description: This system contains measures 95 through 98. The Tpt. part starts with a 7:4 time signature. The Pno. part includes 3:2, 5:4, and 11:8 time signatures. The Pno. part features a complex chordal texture in the first measure and a more melodic line in the second measure.